SOUND STAGING LIGHTING AUDIO-VISUAL PRODUCTION
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>Vision</td>
<td>1</td>
</tr>
<tr>
<td>Scope of services</td>
<td>2</td>
</tr>
<tr>
<td>3.1 Hire</td>
<td>2</td>
</tr>
<tr>
<td>3.1.1 Sound</td>
<td>2</td>
</tr>
<tr>
<td>3.1.2 Stage</td>
<td>3</td>
</tr>
<tr>
<td>3.1.3 Lighting</td>
<td>3</td>
</tr>
<tr>
<td>3.1.4 Audio visual</td>
<td>4</td>
</tr>
<tr>
<td>3.1.5 Production and event management</td>
<td>5</td>
</tr>
<tr>
<td>Our clients</td>
<td>5</td>
</tr>
<tr>
<td>NKM team</td>
<td>6</td>
</tr>
<tr>
<td>Contacts</td>
<td>7</td>
</tr>
</tbody>
</table>
COMPANY OVERVIEW

1. Introduction

- NKM Communications is a 100% black owned sound, stage and lighting hire company providing high quality professional event technical equipment throughout South Africa.
- The company provides a wide range of products & services to suit any need, including short and long term hire and installation.
- NKM’s experienced staff can specify, deliver, setup and operate with a 24 hour 7 day a week service to match your specific requirements. We at NKM hire out equipment for various functions such as conferences, weddings, fashion shows, product launches and exhibitions we also cater for clubs, bars, hotels, sporting events, live bands and djs, corporate events, gala dinners and more.
- It is our belief that quality service and equipment are essential to our success. Our strength lies in our versatility and flexibility to meet the demands of an ever changing industry.

2. Our vision is to:

- Offer our clients a quick and efficient service that is unmatched in our industries.
- Constantly keep up to date with advancements in technology.
- Continually improve on quality and service.
3. Our Scope of Service

3.1 Hire

NKM has a range of quality equipment to create a memorable experience for any event.

3.1.1 Sound

- Shure and Sennheiser radio handheld & lapel mics.
- Vocal, rifle, lectern & specialist instrument mics.
- Graphic’s, compressors, reverb and crossover units.
- PA systems for any size event using JBL vertex, JBL EON, EV and HK line array speakers and crown amps.
- 4 – 52 channel mixing desks from Spirit, Soundcraft and Yamaha
- Back line equipment, Pioneer Dj kits, coms, snakes & cables
3.1.2 Stage

- We have a wide range of stages for both indoor and outdoor with or without roof trussing, this is done with constant consultation with the client to ensure that the client's special requirements are met.
- NKM has the technical expertise to help design and set up staging for any event starting from conception.

3.1.3 Lighting

From a simple light on a lectern to state-of-the-art intelligent lighting, including:
- Martin Intelligent lights such as MAC 250+, 300, 500, 600 and 2000
- A range of LED Parcans, Profiles and Flood Lights
- Lighting boards and dimmers from Zero88, Strand etc
- Follow spots from Strand and Clay Paky
- Mirror balls, strobes, smoke machines and other effects units
- Stands, tri-lite and multi-cores
3.1.4 Audio Visual

Our AV section contains everything you need for your presentation. Our range includes:

- Projectors (SVGA & XGA) from 4100-15000 ANSI LUMENS
- Front & rear projection screens (8’ x 6’, 12’ x 9’, 14’ x 10.5’) with truss frame
- Plasma screens & video play back monitors
- LED day light screens
- Scalers, switchers, vision mixers & splitters
- Notebook computers with wireless mouse
- Digital cameras
- Overhead projectors, slide projectors, laser pointers and flipcharts
3.2 Production and Event Management

The aim of any event is to achieve a purpose, whether this is to reward hi-performers and inspire others, motivate a sales force, show off a new product, introduce a new corporate strategy or even just share information and experiences. Our job is to identify this purpose, and then create an event that achieves it. We will work with you as part of the team from the beginning, with our knowledge and experience assessing the aims and goals of your proposed event and advising on the style and structure, as well as the venue and equipment. The first question we always ask is “why”

4. Our Clients

[Logos of various clients]
5. NKM Team

Nyakallo Xaba
Technical Manager

Nyakallo Xaba was born on the 31 of May 1981 in Kwa-Thema. He matriculated at Brakpan High school in 2000. He enrolled for Electrical engineering (light current) at Tshwane University of Technology (Pretoria Technikon) in 2001 and graduated in 2005. It was during his years of tertiary where he developed his love and passion for the sound and stage lighting industry. He met with Lesego in 2003 and they have worked together on a number of successful events for Tshwane technikon ranging from small public address rallies, beauty pageant, to big concerts like the fresher’s bash. He then joined a non-profit organisation called Youth Connection in 2006 and worked as a studio manager where his responsibilities were to manage and facilitate recording and rehearsal sessions in the studio and maintenance of studio equipment, provide basic dj-ing classes on a weekly bases, provide basic training on setting up of sound for public address to intense training for setting up of sound, stage and lighting for large outdoor events. Nyakallo has also freelanced for the following companies during the year of 2006 Aurant communications, Lp Unlimited, Gear house, Plum productions, Strike and True tech. Nyakallo registered a company together with Lesego called NKM communications in 2008 and have done a number of successful events building a good and reputable profile for the company thus increasing their clientele and expanding the company.

Nyakallo has worked on the following projects as technical manager:
Standard bank Fifa world cup countdown
Standardbank loan centre promotion
African Empowered presidential dinner
African Empowered BEE summit
Jet store summer fashion promotion
Vodacom promotion
Gabon presidential wedding
Villento Brands end year party
Tiger brand enterprise promotion
Hyundai soccer ball handover
Sapro 2010
Dti 2010
FNB Easy plan road show
Twinkle brothers reggae concert
Matshidiso Motubatse
Event co-ordinator

- Enrolled in a three year Performing Arts technology National Diploma course (Entertainment Technology) with Tshwane university of Technology (majoring in Lighting and Sound).
- Underwent a 3 month internship programme in Event Management and Media publicity at Dreamcatcher Multimedia with the observation of Marang Setshwaelo (Director – Media Publicity) and Phindi (Director – Production) and became a permanent Assistant Media.
- Channel back into the field that she had studied in (Performing Arts Technology) by working at LP Unlimited as a Marketing and Sales Junior Executive, under direct observation of Victoria Taylor (Marketing Manager) and Rudy Rashama (Marketing Director).
- Proceeded to AV Unlimited as a Technical Production Assistant 006 {2007 – 2008} with Pearl Harris as her Production Manager.
- Currently Tshidi is freelancing as a production manager for Gear house South Africa

Lesego Madikong
Production Manager

- Graduated in 2001 with a Sound Engineering Prestige Diploma from Allenby Campus, Bramley; He furthered his education with a BTech Arts Performing technology (Entertainment technology) from Tshwane University of Technology.
- The four years that have since followed allowed him to demonstrate a relentless passion for the entertainment industry and fervour for client satisfaction.
- Began his career as a Stage Lighting Technician at Aurant Communications in 2005 where he gained production experience on live entertainment shows.
- He then moved to LP Unlimited in 2007, where he became a Stage Lighting Manager, and later that year moved to CNBCAfrica as a Lighting designer.
- Lesego is currently working as a Production Manager for Special Events. He has truly realised his inborn talents, consistently and flawlessly overseeing productions for some of Africa’s most prominent clients. Lesego has freelanced as a production manager for the following events under VWV:
  - MTV Awards (2009 Kenya and 2010 Lagos)
  - Airtel (2010 Kenya)
  - Cape Town Fifa Fan festival (2010)
  - Mini Launch (2009 and 2010 Johannesburg)
6. Contacts

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6.1 Technical

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6.2 Production

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